



University of Pittsburgh

# Library-Based Publishing Using Open Journal Systems

*Implementation, Process,  
Resources, and Costs*

**Vanessa Gabler**

Electronic Publications Manager,  
Office of Scholarly Communication and Publishing

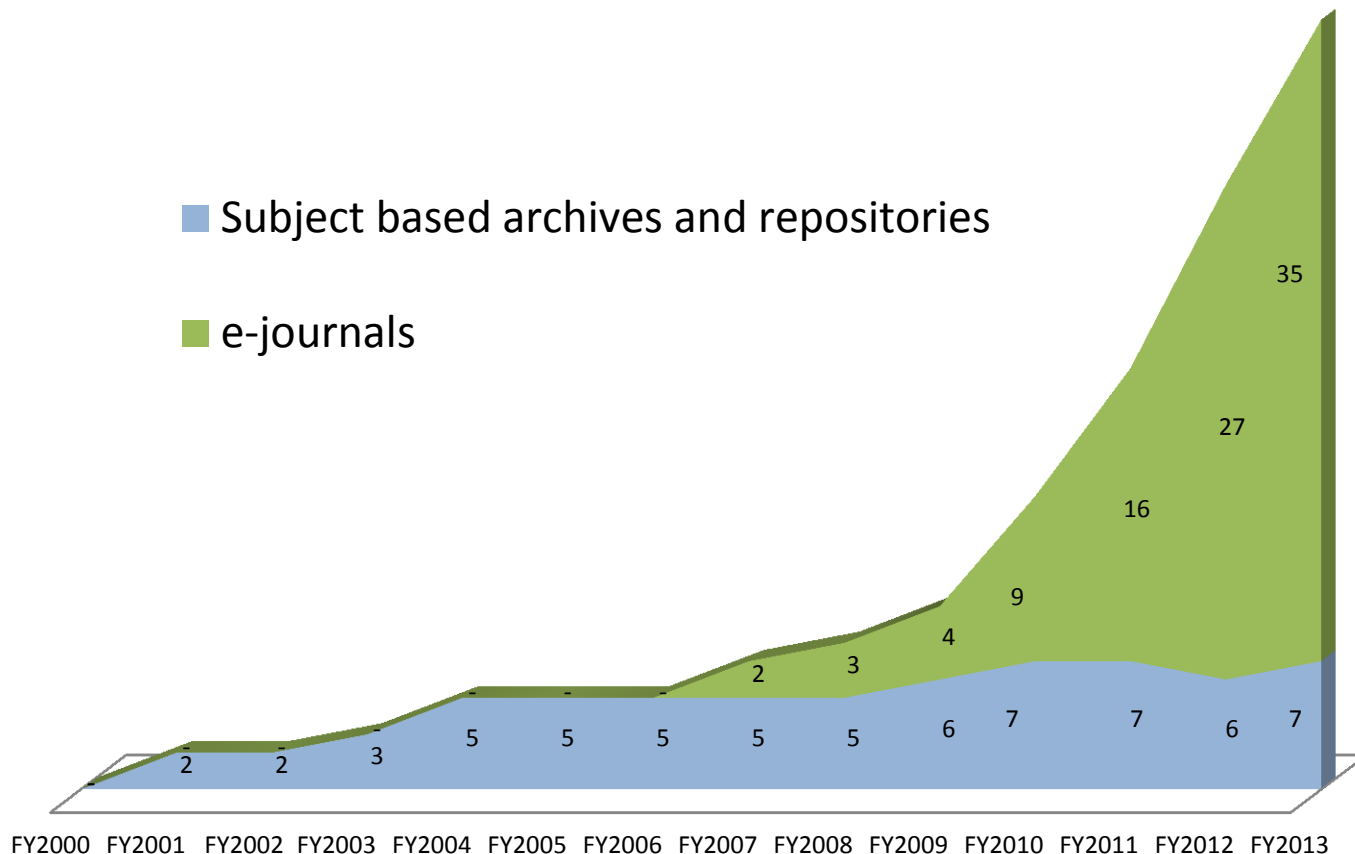


# Journal Publishing Strategies

- **Maintain quality and academic integrity**
- **Choose partners carefully**
- **Rely on self-sufficient editors**
- **Work smart, not hard**
- **Keep costs low**



# Growth in number of titles published



## Scholarly Exchange<sup>®</sup> Service

- <http://www.scholarlyexchange.org>
- 40 Open Access journals
- Acquired by the ULS on August 1, 2012
- Hosting service only
- ULS is NOT the publisher and does not provide publishing services



## Staffing for journal publishing

**2.00 FTE OJS operations and customer support**

**0.25 FTE administration, partner relations, marketing**

**0.30 FTE graphic designers**

**0.50 FTE OJS sys admin**

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**3.05 FTE TOTAL**

**100% funded from internal reallocation of operating budget**

## Software

- **Open Journal Systems (OJS)** (<http://pkp.sfu.ca/?q=ojs>)
- **Scholastica** ([scholasticahq.com](http://scholasticahq.com))
- **BePress** (<https://www.bepress.com/editors.html>)
- **Aries Editorial Manager** (<http://www.editorialmanager.com/>)
- **Bench>Press** (<http://highwire.stanford.edu/publishers/benchpress.dtl>)
- **ScholarOne** (<http://scholarone.com/products/manuscript/>)

## Open Journal Systems

- Installed and controlled locally
- Substantial editorial control
- Online submission and management of all content
- Comprehensive indexing of content
- Customizable reading tools
- Email notification and commenting ability for readers
- Comprehensive online support



## Flexible Workflow

- **Designed to accommodate a variety of workflows: use as much or as little as you need**
  - Track articles from submission to publication
  - Load and publish final prepared articles
  - Manage submissions, review, and final publication only



## Allows for Collaboration

- **Journals run by**
  - A small group of editors
  - An editorial team with editors, managing editors, copyeditors, layout editors, and more
- **Editorial staff can communicate from around the world**

## **Provides tracking of journal activity**

- **No e-mailing documents back and forth**
- **Article History tracks e-mails and event history**
- **Versioning of articles without confusion**
- **Authors can track progress**
- **Tracks history of Reviewers**

## OJS Support

- **Community Support Forum: Responses by**
  - Global OJS Community
  - Dedicated first responders from PKP and partners
- **Online tutorials**
- **Wikis**

## Services We Provide for OJS Journals

- Hardware platform
- ISSN registration
- Assignment of Digital Object Identifiers (DOIs)
- Web site usage statistics
- Consultation on editorial workflow and management
- Assistance in gaining recognition as a scholarly journal
- Press releases and publicity within the library community
- Advice on best practices in e-publishing

# Services We Provide for OJS Journals

(continued)

- **Web-based training for editorial staff**
- **Graphic design services**
- **Custom article template design**
- **Archiving and preservation (LOCKSS)**
- **Electronic hosting of back issues**
- **Registration with major indexing and abstracting services**
- **Print on demand (EBM)**



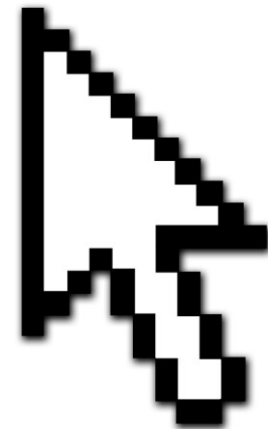
# Initial Process for Partnering With an Existing Journal

- Initial correspondence and proposal to publish electronically with the ULS
- Review of existing hard copy or online publication and assessment of proposal
- Review potential for hosting or digitizing and hosting back issues
- Review need to continue with a limited print run



# Initial Process for Creating an Born-Electronic Journal

- Initial correspondence and proposal review for new e-journal
- Special focused review of need for and uniqueness of proposed e-journal
- Assessment of sufficient support to sustain editorial workflow

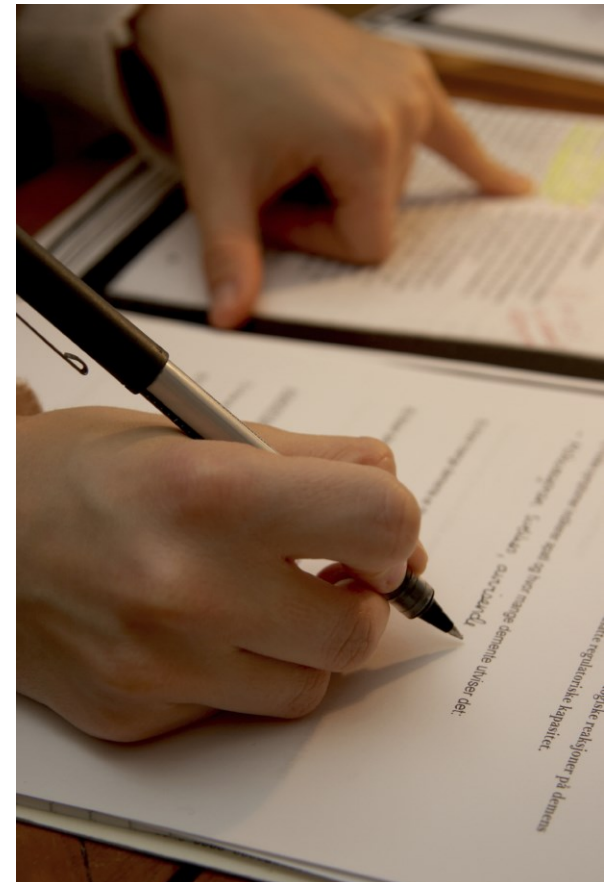






# Journal Proposal Form

- Collects detailed information on which to base selection decision
- Focus, scope, description of content
- Justification of need
- Credentials of Editorial Board
- Description of review process





## Selection Criteria

- **Rigorous peer-review process**
- **Open Access content**
- **Supported by an internationally recognized editorial board**
- **Staff resources needed to ensure timely publication**
- **Solicits new original scholarly content through an open call for papers**
- **Practices selectivity regarding published content**





## **Publications Advisory Board**

- **Includes leaders in scholarly publishing and Open Access issues**
- **Provides strategic guidance and expertise for ULS digital publishing program**
- **Assists in development of publication policies governing:**
  - Selection and evaluation criteria for partners
  - Open Access and Creative Commons licensing
  - Cost recovery mechanisms



## Based on self-sufficient editors

- Editorial staff are expected to become self-sufficient by the time first issue is published
- Editors are responsible for managing:
  - all content decisions
  - all processing workflow
  - all communication with reviewers, authors, readers
  - all editing, including layout





## Author Copyright Agreement

- **Comes in several flavors:**
  - Immediate Open Access (standard)
    - CC-BY
    - CC-BY-NC-ND
  - Delayed Open Access (subscription-based)
    - CC-BY-NC-ND
- **License terms are included in digital rights statement in article metadata**



## Author Copyright Agreement

- **The author warrants that the work:**
  - belongs to the author
  - is original
  - has not been submitted elsewhere
  - does not infringe others' copyright
- **Authors encouraged to deposit works in OA archives pre- and post-publication**
- **Permission to use third party content is the responsibility of the author**

## **SERU** (Shared Electronic Resource Understanding)

- **Used to define terms of use, typically for paid journal subscriptions**
- **Saves time and effort for negotiating and administering individual license agreements**





# Ongoing Setup Process for All E-Journals

- **Assessment of proposal by a Publications Advisory Board**
- **Agreement upon a Service Agreement**
- **Creation of a group e-mail distribution list**
- **Journal Web site creation**
- **Initial training in using the journal management pages for initial setup**
- **Web site design meeting**

# Ongoing Setup Process for All E-Journals

(continued)

- **Presentation of the initial Web site design with a one-month review period**
- **Release of a call for papers when Web site design finalized**
- **Training in the editorial workflow**
- **Article template design**
- **Extensive training/support in use of the article template for inaugural issue**



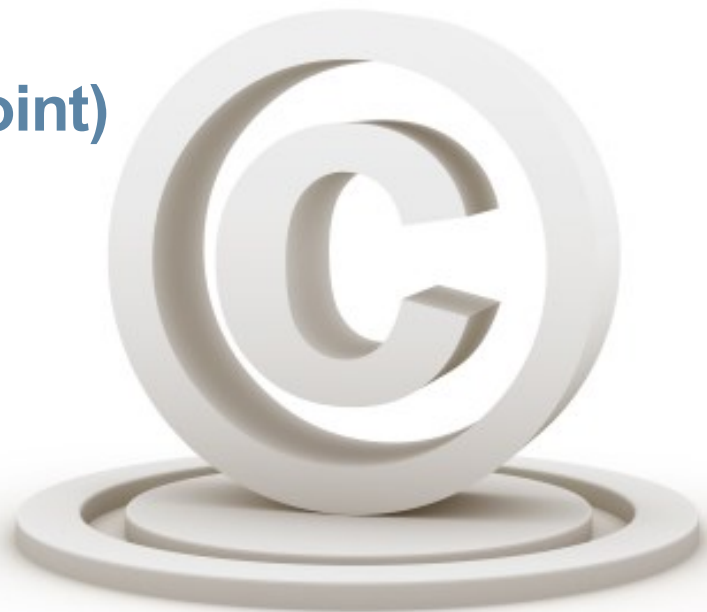
# Ongoing Setup Process for All E-Journals

(continued)

- Review of issues prior to publication for quality control of metadata
- Publication of inaugural issue
- Deposit of DOIs with  crossref
- Registration of journals with major indexing and abstracting services
- Press release to advertise new journal

# Documentation to Aid the Process for E-Journals

- Journal proposal form
- About our program (PowerPoint)
- Service agreement
- Author copyright agreement
- Communication protocol
- Web site design brief
- Article template questionnaire

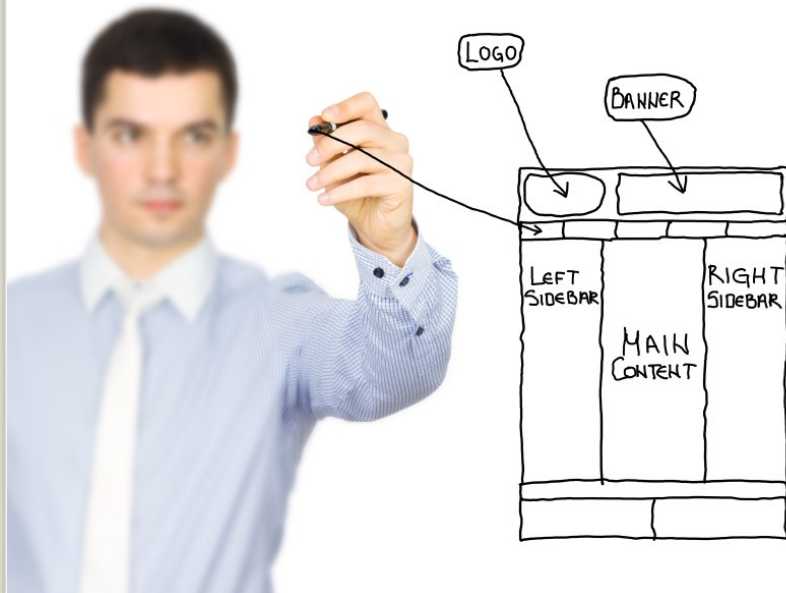


## **Service Agreement**

- **Builds common understanding before problems occur**
- **Defines roles and responsibilities**
- **Identifies ULS as publisher of record**
- **Articulates policies on:**
  - changes to published content/issuing errata
  - handling infringement claims,
  - publication schedule/continuity issues
  - long-term preservation

# Graphic Design Brief

- Defines the scope of graphic design possibilities
- Explains design limitations based on software
- Prepares the client to give input on design



- Defines publisher branding requirements
- Establishes process for client input and timeframe for design



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## Excellence in Higher Education

*Excellence in Higher Education (EHE)* is a sustainable research initiative established with the generous support of the U.S. Agency for International Development (USAID) as part of its Decentralized Basic Education 2 Project in Indonesia. *EHE* is the first English language academic journal in the field of higher education in Indonesia and is sponsored by the Consortium of Indonesian Universities-Pittsburgh (KPTIP: Konsorsium Perguruan Tinggi Indonesia-Pittsburgh). The journal is a product of the Consortium's continued commitment to the quality and innovation of Indonesian education. To this end the Consortium works to create sustainable national, regional, and global partnerships to meet national education reform mandates. *EHE* is published by the University Library System, University of Pittsburgh.

*EHE* encourages diverse points of view with international perspectives, creating a forum for the sharing of research on issues pertaining to higher education. The goal of *EHE* is to enable readers around the world to explore Indonesian and global higher education traditions and contemporary patterns in a global context, thereby promoting mutual dialogue and enriching the theory, policy, and practice of higher education.

Frequency: 2 issues per year  
ISSN: 2153-9669 (print version)  
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### Vol 1, No 1&2 (2010)

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# INTERNATIONAL JOURNAL OF TELEREHABILITATION



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## International Journal of Telerehabilitation

The International Journal of Telerehabilitation (IJT) is a biannual journal dedicated to advancing telerehabilitation by disseminating information about current research and practices.

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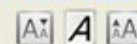
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HISTORICAL PRESENCE IN VISUAL CULTURE

# Contemporaneity

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“Time travels in divers paces with  
divers persons.”

—William Shakespeare

## Contemporaneity

### Historical Presence in Visual Culture

*Contemporaneity: Historical Presence in Visual Culture* aims to explore how the complexities of being in time find visual form. Crucial to this undertaking is accounting for how, from prehistory to the present, cultures around the world conceive of and construct their present and the concept of presentness visually. Through scholarly writings from a number of academic disciplines in the humanities, together with contributions from artists and filmmakers, *Contemporaneity* maps the diverse ways in which cultures use visual means to record, define, and interrogate their historical context and presence in time.

***Contemporaneity:  
Historical Presence in  
Visual Culture* is a  
scholarly,  
peer-reviewed online  
publication edited by  
graduate students in the  
[Department of History of  
Art & Architecture at the  
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# REVISTA IBEROAMERICANA

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## Revista Iberoamericana

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# Article Template Design Questionnaire

- Defines the look of each formatted article
- Echoes Web site design
- Default is MS Word
- Includes publisher's formatting and branding requirements
- Complete citation including DOI must appear on each page





HISTORICAL PRESENCE IN VISUAL CULTURE  
**Contemporaneity**

Vol 2, No 1 (2012) | ISSN 2155-1162 (online) | DOI 10.5195/contemp.2012.45  
<http://contemporaneity.pitt.edu>

**Denying Difference to the Post-Socialist  
Other**

Bernhard Heisig and the Changing Reception of an  
East German Artist

April A. Eisman

**Abstract**

This article traces the reception of East German artist Bernhard Heisig's life and art—first in East Germany and then in the Federal Republic of Germany before and after the Wall. Drawing on post-colonial and post-socialist scholarship, it argues that Heisig's reception exemplifies a western tendency to deny cultural and ideological difference in what the post-socialist scholar Piotr Piotrowski calls the "close Other." This denial of difference to artists from the eastern bloc has shaped western understandings of Heisig's life and art since reunification. Once perceived as an intellectually engaged, political artist, both in East and West Germany, after the fall of the Wall and German unification, Heisig was reinterpreted as a traumatized victim of two dictatorships, distorting not only our understanding of the artist and his work, but also of the nature of art and the role of the artist in East Germany.

**About the Author**

*April A. Eisman is an assistant professor of art history at Iowa State University, and co-founder of the Transatlantic Institute for the Study of East German Art.*

Europe.<sup>8</sup> These artists are generally white and share a similar background to those from the West, but were separated from it for decades by the Iron Curtain. Their Otherness is based on politics rather than race. Rooted in the same cultural history and traditions as the West, their art nonetheless developed in a "different semiotic and ideological space than Western Europe," so even when it looks similar, it often has a different meaning.<sup>9</sup> This difference is frequently elided in the West, where socialist art is dismissed as peripheral and a poor imitation of art created in the center. In sharp contrast to artists from the "third world," one of the greatest challenges these "second world" artists face is the elision of their difference, the inability for western critics to see that although the styles and imagery may be similar, the meanings can be different. The result is a misunderstanding of their work that distorts its meaning, reduces its complexity and strips the artists of their agency.

The loss of difference experienced by the close Other can be seen in the case of Bernhard Heisig (1925-2011), one of East Germany's most successful artists. Highly praised on both sides of the Wall in the 1980s, he is best known today for his many expressionist paintings about war and trauma. These works are frequently interpreted in terms of his biography: Heisig was a teenage soldier for the Nazis in World War II, where he fought on both fronts and was a member of the prestigious 12<sup>th</sup> SS Tank Division of the Hitler Youth. Some of his paintings, such as *Fortress Breslau* (1969, fig. 1) and *The Battle of the Bulge* (1978-81), make direct reference to his own experiences, whereas others seem to suggest the connection more indirectly through the inclusion of military tanks and uniforms. Recent scholarship tends to emphasize these works, portraying Heisig as an artist obsessed by "his own wartime traumas."<sup>10</sup> His tendency to paint multiple versions of a particular subject, and to rework each canvas—sometimes to the point of destroying it—encourages this view, seeming to illustrate a Freudian response to trauma.<sup>11</sup> Some authors have claimed in recent years that "his artistic achievement lies in his lifelong struggle to come to terms with the traumas of a biography that passed from war and dictatorship to another dictatorship and the Cold War."<sup>12</sup> The power of this interpretation is that it makes Heisig's life and art into a microcosm of Germany's recent history and, in particular, its struggle with totalitarianism.

<sup>8</sup> Piotr Piotrowski, "Towards Horizontal Art History," 2009.

<sup>9</sup> Piotr Piotrowski, "The Geography of Central/East European Art," in Katarzyna Murawska-Kucharska, ed., *Borders in Art: Revisiting Kunstgeographie* (Warsaw: Institute of Art, 2000) 43-50.

<sup>10</sup> "Bernhard Heisig – The Rage of Pictures Opens at K20," *artdaily.org* <[http://www.artdaily.com/section/bernowski/index.asp?inc\\_sec=11&inc\\_news=13991&inc\\_mode=2](http://www.artdaily.com/section/bernowski/index.asp?inc_sec=11&inc_news=13991&inc_mode=2)>. Last Accessed: 15. December 2011.

<sup>11</sup> Eckhart Gillen, "Benarrlichkeit des Vergessens. Der Maler als Regisseur seiner Erinnerungen," in Gillen, ed., *Bernhard Heisig, Die Wut der Bilder* (Köln: Dumont, 2005) 28-53.

<sup>12</sup> Catherine Hickley, "East German Painter Heisig, Portrayer of War and Fascism, Dies," *Bloomberg*, 11. June 2011 <<http://www.bloomberg.com/news/2011-06-10/east-german-artist-bernhard-heisig-painter-of-war-and-fascism-dies-at-86.html>>. Last Accessed: 15. December 2011.



# Études Ricœuriennes / Ricœur Studies

ERRS

## The Need for an Alternative Narrative to the History of Ideas or To Pay a Debt to Women

A Feminist Approach to Ricœur's Thought

Fernanda Henriques  
University of Évora (Portugal)

### Abstract

This paper explores the thought of Paul Ricœur from a feminist point of view. My goal is to show that it is necessary to narrate differently the history of our culture—in particular, the history of philosophy—in order for women to attain a self-representation that is equal to that of men. I seek to show that Ricœur's philosophy—especially his approach to the topics of memory and history, on the one hand, and the human capacity for initiative, on the other—can support the idea that it is possible and legitimate to tell our history otherwise by envisioning a more accurate truth about ourselves.

*Keywords:* Women's Studies, Ricœur, History, Memory, Identity

### Résumé

Dans ce texte je veux explorer la pensée de Paul Ricœur d'un point de vue féministe. Mon but c'est de démontrer qu'il faut raconter autrement l'histoire de notre culture—notamment l'histoire de la philosophie—afin que les femmes puissent atteindre une représentation de soi égalitaire à celle des hommes. Je veux démontrer que la philosophie de Ricœur—surtout les thèmes de la mémoire et de l'histoire, d'une part, et celui de la capacité humaine d'initiative, de l'autre—peut soutenir l'idée qu'il est possible et légitime de nous raconter notre histoire autrement envisageant une vérité plus juste sur nous-mêmes.

*Mots-clés:* Féminisme, Ricœur, Histoire, Mémoire, Identité

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# The Need for an Alternative Narrative to the History of Ideas or To Pay a Debt to Women

A Feminist Approach to Ricoeur's thought

Fernanda Henriques  
University of Évora (Portugal)

## Overview

The starting point of this article comes from both a direct and indirect experience of a sort of *invisibility* which prompts a structural absence of history within Women's Studies. On the one hand, it is as if they will not develop properly, and, on the other hand, they seem to have no repercussions at all. One can notice a constant lament, at the beginning of any text or investigation on feminism, of the fact that it still looks as if such an approach must start everything afresh – as nothing has been done before on the subject. Some scholars, like Mary White – who led the enterprise of publishing a History of Philosophy from the point of view of Woman<sup>1</sup> – regrets some pejorative comments from her colleagues on the dubious interest and philosophical relevance of her project, along with the difficulties she and her team had to face in order to obtain reliable information about women of the past to proceed with their work.<sup>2</sup>

Moreover – and, perhaps, even as a consequence of the above-stated ideas – the main results of feminist research as well as a feminist perspective on philosophical topics are barely mentioned in general anthologies. What interests me here is to highlight the Histories of Philosophy. Even though at this moment one can already rely on a significant amount of published material on the contribution of women to the development of western tradition, no General History of Philosophy or – for instance – no History of 20<sup>th</sup> Century Philosophy has incorporated the outcome of those researches or, at least, incorporated such debate. This state of affairs is the result of an outright denial of an academic shelter for gender questions, along with an absence of criticism to a standard theoretical heritage or aiming at building a different memory of the past. As a result, philosophers still narrate their cultural heritage as if Women's Studies does not exist. Thus the very possibility of having a different collective memory laying to women a better (and fairer) place, which would allow for a better self-understanding of Humankind as a whole, is barred from the outset.

Relying on the background of the above-mentioned experience, I will here address the Phenomenological Hermeneutics of Paul Ricoeur – especially the topics of memory, history, identity and recognition. My aim is to find out how the Ricoeurian approach to such topics can legitimate and even display the necessity of searching into the western philosophical tradition for “a gender perspective.” I thus aim to fill in a thematic emptiness regarding an exploration of Ricoeur's thought from the point of view of feminism<sup>3</sup>. When people want to recall French philosophers that, admittedly, could have matched the theoretical needs of Women's Studies, the names of Foucault, Derrida or Deleuze spread to mind – but usually not the name of Paul Ricoeur. I would like to show that Ricoeur's thought can just as well match the theoretical needs of Women's Studies.

## **Support in Publishing Best Practices**

- **Establishing a qualified editorial board**
- **Managing the editorial process**
- **Maintaining a rigorous peer-review process**
- **Education regarding copyright and licensing terms**
- **Help conflict resolution**
- **Interfacing with the publishing industry**

## Documentation for In-House Use

- Selection criteria
- New journal site creation form
- Editorial contact directory
- Registries, indexes, lists
- Design calendar
- Publication schedule



# Future challenges

- **Understanding sustainability issues**

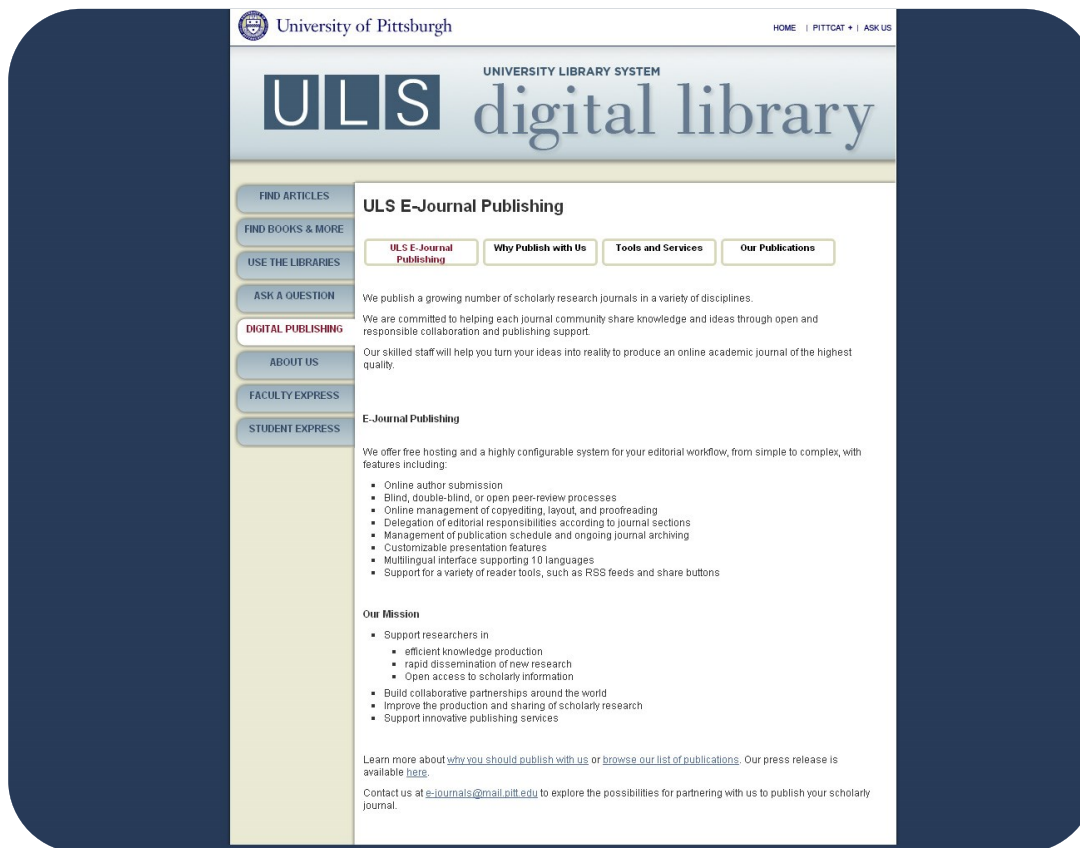
- Track labor costs
- Separate one-time and ongoing labor
- Long term data collection required

- **Quantitative measurement of impact**

- **Ongoing monitoring/evaluation of academic quality**



<http://www.library.pitt.edu/e-journals>



The screenshot shows the University of Pittsburgh ULS digital library website. The header includes the University of Pittsburgh logo and the text "UNIVERSITY LIBRARY SYSTEM digital library". A navigation menu on the left lists: FIND ARTICLES, FIND BOOKS & MORE, USE THE LIBRARIES, ASK A QUESTION, DIGITAL PUBLISHING, ABOUT US, FACULTY EXPRESS, and STUDENT EXPRESS. The main content area is titled "ULS E-Journal Publishing" and contains four sub-sections: "ULS E-Journal Publishing" (with a link to "Why Publish with Us"), "Tools and Services", "Our Publications", and "E-Journal Publishing". The "E-Journal Publishing" section describes the free hosting and configurable system for editorial workflow, listing features such as online author submission, blind review processes, and multilingual interfaces. It also outlines the mission to support researchers in knowledge production and dissemination.

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UNIVERSITY LIBRARY SYSTEM

ULS digital library

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### ULS E-Journal Publishing

[ULS E-Journal Publishing](#) [Why Publish with Us](#) [Tools and Services](#) [Our Publications](#)

We publish a growing number of scholarly research journals in a variety of disciplines.

We are committed to helping each journal community share knowledge and ideas through open and responsible collaboration and publishing support.

Our skilled staff will help you turn your ideas into reality to produce an online academic journal of the highest quality.

#### E-Journal Publishing

We offer free hosting and a highly configurable system for your editorial workflow, from simple to complex, with features including:

- Online author submission
- Blind, double-blind, or open peer-review processes
- Online management of copyediting, layout, and proofreading
- Delegation of editorial responsibilities according to journal sections
- Management of publication schedule and ongoing journal archiving
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- Multilingual interface supporting 10 languages
- Support for a variety of reader tools, such as RSS feeds and share buttons

#### Our Mission

- Support researchers in
  - efficient knowledge production
  - rapid dissemination of new research
  - Open access to scholarly information
- Build collaborative partnerships around the world
- Improve the production and sharing of scholarly research
- Support innovative publishing services

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